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## Panaflex Platinum

The Panaflex Platinum camera, Crystal controlled 4 - 40 fps forward and reverse in 1/10 frame increments, variable in-shot focal plane shutter 50 - 200 degrees, full-fitting dual registration pins. High performance color corrected viewfinders. For both studio and hand held use.

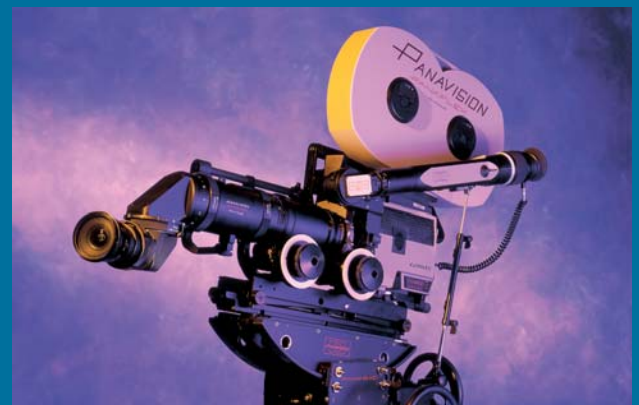
ULTRA PRECISION EQUIPMENT FOR THE MOTION PICTURE INDUSTRY



### SUMMARY OF FEATURES:

- Sync sound camera
- 4- 40 f.p.s. crystal controlled forward or reverse
- 50° - 200° shutter- variable in shot
- PV lens mount only
- 3 Perforation movement available
- Time code compatible (prior arrangement required)

camera System



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## KIT INCLUDES

- Panalens Light
- Right Hand Side Grip
- Left Hand Side Grip
- Shoulder Rest
- Hand Held Eyepiece with Heater
- Extension Eyepiece with Heater
- Eyepiece Leveler
- Panaglow Ground Glass
- Box of 12 Gel Filter Holders
- PSR Wide Angle Matte Box
- Sunshade Extension
- Sliding Base Plate
- Short Rod Bracket
- Long Rod Bracket
- 3 x Pairs of Rods
- Follow Focus
- Follow Focus Extension- 12"
- Speed Crank / L Handle
- Auxiliary Carrying Handle
- 2 x Heater / Power Cables
- 2 x Power Cables
- Panaclear Coil Cable
- Emergency Cable
- Spare Circuit Boards
- 3 x 24 Volt Batteries and Charger

## LENSES

**Primo Lenses**  
Panavision focuses on providing the highest quality lenses to support their camera systems, introducing the PRIMO lens series in 1987, and following with a set of PRIMO Zooms. This family of optics is still the only lens line in the world with prime and zoom optics color matched to provide a cohesive look scene to scene.

**Primo Block Lenses**  
17.5 mm, 21mm, 27 mm, 35 mm, 50 mm, 75 mm, 100mm & 150 mm

**Primo Zoom 24-275MM T2.8 PRIMO 11:1**



## ACCESSORIES

- 500' Panaflex Magazine
- 1000' Platinum Magazine With Digital Display
- 1000' Panaflex Magazine
- Panavision Advanced Colour Video Assist Mk 2
- Panavision Advanced Colour Video Assist
- Panavision Colour Video Assist
- Platinum Medium Eyepiece

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