



# Panaflex Millennium xl

The Panaflex Millennium XL camera continues to build upon the success of the Millennium camera by incorporating many of the same components and favored features. The camera can be converted from hand held to Steadicam to studio mode within seconds with no tools required. Using the included video viewfinder provides additional options while in hand held mode. The new film path utilizes a dual sprocket which allows for easy threading and loop

ULTRA PRECISION EQUIPMENT FOR THE MOTION PICTURE INDUSTRY



## SUMMARY OF FEATURES:

- 3-40 fps, crystal speed control, selectable in 1/1000th of a frame increments
- In shot variable 11½ degree 180 degree shutter
- Iris rod bracket with 24V DC power connectors
- Separate remote control for timed speed shutter compensated shots
- 400', and 1000' magazines
- Easily converted to Super 35
- Dual drive motors for shutter and movement, easily re-timed for effects
- 3-4 perf conversion
- Camera mounted 24V DC Battery

camera System

setting. Separate drive motors for the movement and shutter simplify timing adjustments for those special effect streak shots. The Millennium movement is very quiet, steady and virtually maintenance free. Familiar Panaflex features such as Panaglow, Panaclear and behind the lens filter have been retained.



HAND HELD WITH VIDEO VIEWFINDER

Chennai :  
58, Arunachalam Road,  
Saligramam,  
Chennai - 600 093, India  
Tel: + 91 44 23760092, 23761174  
Fax: + 91 44 23761551  
Mob: + 91 98407 10900  
email : krs@prasadlab.com

Mumbai:  
Plot Nos:99/100, Road No.16, M.I.D.C.,  
Andheri (East),  
Mumbai - 400 093, India  
Tel: + 91 22 28259623 (5 Lines)  
Fax: + 91 22 28259621  
Mob: + 91 98670 08029  
email : sales@prasadpanavision.com

Hyderabad:  
L.V.Prasad Marg, Road No.2,  
Banjara Hills,  
Hyderabad-500 034, India  
Tel: + 91 40 23608014, 23608015  
Fax: + 91 40 23548583  
Mob: + 91 98497 89820  
email : camera\_hyd@prasadlab.com



## VIEWFINDER

- Easily detachable viewing system for quick conversion to hand held, Steadicam or studio mode
- Five inch video viewfinder attaches in place of the optical viewfinder



STUDIO MODE



HAND HELD WITH OPTIONAL ON-BOARD BATTERY AND DATA TRANSMITTER

## LENSES

### Primo Lenses

Panavision focuses on providing the highest quality lenses to support their camera systems, introducing the PRIMO lens series in 1987, and following with a set of PRIMO Zooms. This family of optics is still the only lens line in the world with prime and zoom optics color matched to provide a cohesive look scene to scene.

### Primo Block Lenses

17.5 mm, 21mm, 27 mm, 35 mm, 50 mm, 75 mm, 100mm & 150 mm

**Primo Zoom 24-275MM T2.8 PRIMO 11:1**

## VIDEO ASSIST

- Electronic de-anamorphizer
- Auto color balance or two pre-set color temperatures
- Multiple gain settings
- Frameline and character generator
- Film camera speed and footage display output in video display

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