



Cine Outdoor

Equipment Rental

Mumbai, Chennai, Hyderabad, Bangalore,
Thiruvananthapuram, Bhubaneswar, Kolkatta

CAMERAS

3D Movie Production Kit +

Tango Studio Mirror Rig with Motorized 5 Axis System P+S Technik Free Style Rig with Motorized 5 Axis System

- * Available Cameras : SI 2K, RED, ARRI 235
- * Lens Set
- * ARRI Wireless Remote Focus System
- * Silicon Imaging Electronic View Finder, Touch Screen Monitors
- * DIT, DMT, Systems
- * 1 Beyond Raid Array Wrangler
- * 1 Beyond Data Wrangler Recorder
- * 48" Hyundai 3D Monitor with Polarized Glasses
- * 23" Samsung SyncMaster Monitor

+ - List is indicative only. Please check with us.

RED ONE™ Camera

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|---|--|
| <ul style="list-style-type: none"> * Red One Camera Body * On Board Monitor LCD 9" * LCD Mounting Arm * On Board Battery Holder * On Board LCD Monitor Cable * Handheld Battery Holder * 2 Nos Mini XLR Cables * Shoulder Pad * Shoulder Pad Left & Right Handle * Camera Top Handle * Camera Left & Right Handle * 16 GB CF RED Cards 4 Nos. * Battery Charger * Batteries 4 Nos. * BNC To BNC Cables 2X25 Mtrs | <ul style="list-style-type: none"> * BNC To BNC Cables 2X15 Mtrs * Cooling Gel Packs * Panasonic HD Monitor * MacBook Pro Laptop * Card Reader * HDD 1TB Hard Drive * Bean Bag * O'Connor Head * Tripod Mini & Long * Hi Hat & Low Base * Matte Box * Follow Focus * Allen Key Set * Regular Filters |
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ARRICAM LT

- Type : Sync Sound Camera
 Frame Rate : 1 - 40fps Crystal Controlled Forward, 1 - 32fps Reverse
 Shutter : 0 - 180 Motorised Shutter with Speed Ramp Capability
 Movement : 4 Perf or 3Perf
 Lens Mount : PL

Kit Includes:

- * Arri Universal Follow Focus
- * Arri 4" Matte Box
- * LT Viewfinder
- * LT Eyepiece
- * ST Zoom Extension Viewfinder
- * Eyepiece Leveler
- * LT Mask Frameglow
- * Ground Glass
- * LT Handle
- * ST Handle
- * Manual Speed Control Box
- * Sliding Baseplate with Rods



- * Pair of 9" Rods
- * Lens Support
- * 2 X Power Cables
- * 2 X 24 Volt Batteries and Charger

Accessories:

- * Arricam LT 400 Ft Magazine
- * Arricam ST to LT Magazine Adapter
- * Arricam LT IVS Integrated Colour Video Assist
- * Arricam Speed Control Box
- * Arricam Timing Shift Box
- * Arricam LT Lens Data Box
- * Arricam ST Medium Extension View Finder
- * Arricam Eye Piece with Heater
- * Arricam ST Shoulder Set
- * Arricam ST Lens Light

Sync Sound or Silent Camera 35mm Format

ARRI-535B 3Perf & 4 Perf

- * Extension Eyepiece with Anamorphic View Finder
- * Eyepiece Leveller
- * 400 Ft Magazines
- * 1000 Ft Magazines
- * Video Assist (Arri IVS 5)
- * Arri Follow Focus
- * Arri 6x6 Mb 14 Matt Box
- * Lens Light
- * On Board Nebtek 7" Monitor
- * Modulus 2000 Video Transmitter⁺
- * Shoulder Pad (for Handheld)⁺
- * Battery Belt (for Handheld)
- * Clip-on Matt Box. 4 X 4
- * Zoom Control Micro Force Unit⁺

Sync Sound or Silent Camera 16mm Format

AATON SUPER 16 (P.L.Mount)

- * Black & White Video Assist
- * 400 Ft Magazines
- * Light Weight Matt Box
- * Hand Grip
- * On Board Battery

ARRI SR11 SUPER 16 (P.L.Mount)

- * 400 Ft Magazines
- * Hand Grip
- * Flicker Free Video Assist
- * Extension Viewfinder
- * Batteries, Head & Tripod
- * Standard Filters



Non -Sync or MOS Cameras

ARRI 435 ES (Xtreme & Advanced)

- * Eyepiece Extension with Anamorphic View Finder
- * Eyepiece Leveller
- * Video Assist Ivs.5
- * Remote Control Unit
- * On board Transvideo 7" Monitor
- * Modulus 2000 Video Transmitter
- * Arri Follow Focus
- * Arri 6x6 Mb 14 Matt Box
- * 400 Ft Magazines
- * Shoulder Pad (for Handheld)

ARRI III 3rd Generation (35mm & Scope - Available in Super 35mm Format also)

- * "C.E" High Speed Crystal Base
- * Extension Eyepiece Anamorphic
- * Follow Focus
- * 6x6 Matt Box
- * 400 Ft Magazines
- * Hand Grip
- * Dedicated Shoulder Pad for ARRI III
- * Light Weight Matt Box
- * DENZ flicker free Video Assist

ARRI II C (P.L Mount)

- * "C.E" Flat Base Motor
- * 400 Ft Magazines
- * 200 Ft Magazines
- * Matt Box

ARRI 435 Xtreme 3Perf & 4Perf

ARRI 235 3Perf only

+ - Extra Chargeable



LENSES

35 mm Anamorphic

Prime Lens or Block Lens

- * Hawk Lenses 35, 40, 50, 60, 75, 100 & 135 mm
- * Kowa Lenses 40, 50, 75, 100 mm
- * Elite Lens 25 mm (Wide Angle Lens)

Zoom Lens

- * Angenieux High Resolution Zoom 50 mm to 500 mm
- * Hawk Zoom 300 mm to 900 mm (2X Extender available - Only for Scope)

35 mm Spherical Lens

ARRI Master Primes (T 1.3)

- * 14, 16, 25, 35, 50, 75, 100, 150 mm

RED PRO Prime Lenses (T 1.8)

- * 25, 35, 50, 85, 100 mm

Ultra PrimeLens - 8R (T. 2.8)

LDS Ultra Prime Lens Set (T1.9)

- * 10, 12, 16, 24, 28, 32, 50, 85, 100, 135, 180 mm

Ultra Prime Lens Set (T 1.7)

- * 14, 16, 20, 24, 32, 40, 65, 85, 100, 135 mm

Shift & Tilt Lenses

- * 18, 20, 24, 45, 60, 80, 90, 110, 150 mm

Prime Lens or Block Lens

- * Zeiss Mk III Super Speed - 18, 25, 35, 50, 85, 100 & 135 mm
- * Canon 300mm

Zoom Lens

- * Angenieux High Resolution Zoom 25 mm to 250 mm
- * Hawk Zoom 150 mm to 450 mm (2X Extender available)

16 mm

Prime Lens or Block Lens

- * ARRIFlex Illumina Lens 8, 9.5, 16, 25, 50 mm
- * 12mm to 120mm Carl Zeiss Optex Zoom
- * Auxiliary Carrying Handle
- * 2 x Heater / Power Cables
- * 2 x Power Cables
- * Panaclear Coil Cable
- * Emergency Cable
- * Spare Circuit Boards
- * 3 x 24 Volt Batteries and Charger



Panavision Cameras

Millennium XL

Type	:	Sync Sound Camera
Frame Rate	:	3-40 fps Crystal Controlled Forward or Reverse
Shutter	:	11.2°-180° Motorised Shutter with Speed Ramp Capability
Movement	:	4 Perf or 3 Perf
Lens Mount	:	PV

Kit Includes:

- * Integrated Colour Video Assist
- * On Board 5" Colour Video Monitor
- * Millennium Digital Display
- * Speed / Shutter Control Unit with Camera On / Off
- * Handheld Grip Assembly
- * Handheld Eyepiece with Heater
- * Telescopic Extension Eyepiece with Heater
- * Eyepiece Leveler
- * Panaglow Ground Glass
- * Box of 12 Gel Filter Holders
- * 2 x Steadicam Adaptor Plates
- * PSR Wide Angle Matte Box
- * Sunshade Extension
- * Sliding Baseplate
- * Rod Bracket with 24 and 12 Volt DC Outlets
- * 3 x Pairs of Rods
- * Modular Follow Focus
- * Follow Focus Extension Cable- 12"
- * Speed Crank / L Handle
- * Panaclear Carrying Handle
- * 2 x Heater / Power Cables
- * 2 x Power Cables
- * Emergency Cable
- * 3 x 24 Volt Batteries and Charger

Accessories:

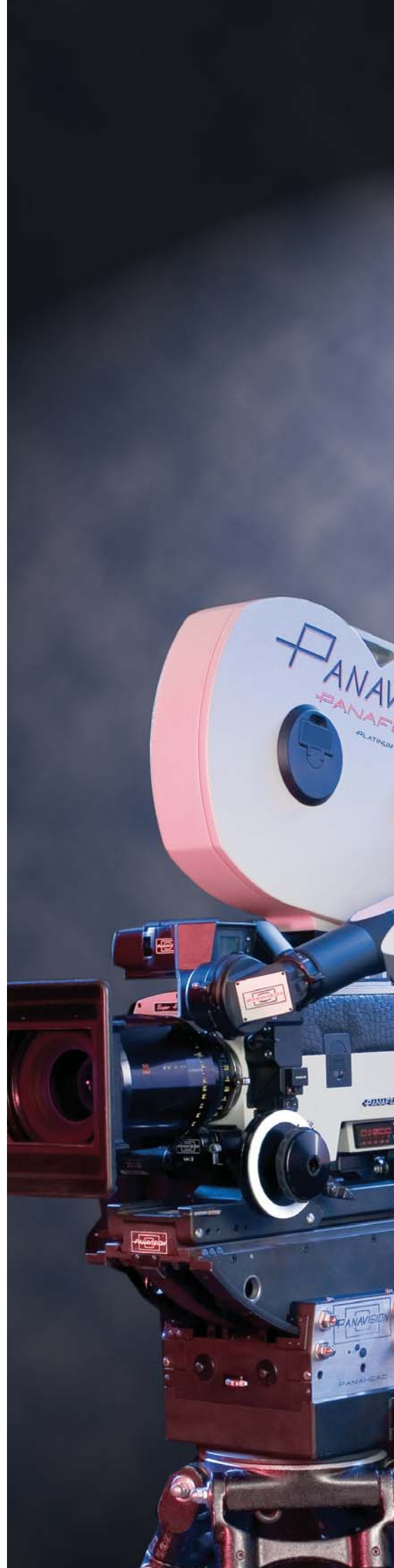
- * 400 Ft Lightweight Composite Magazine
- * 1000 Ft Lightweight Magazine

Panaflex Platinum

Type	:	Sync Sound Camera
Frame Rate	:	4-36 fps Crystal Controlled Forward or Reverse
Shutter	:	50°-200° Variable In-Shot
Movement	:	4 Perf or 3 Perf
Lens Mount	:	PV

Kit Includes:

- * Panalens Light
- * Right Hand Side Grip
- * Left Hand Side Grip
- * Shoulder Rest
- * Handheld Eyepiece with Heater
- * Extension Eyepiece with Heater
- * Eyepiece Leveler
- * Panaglow Ground Glass
- * Box of 12 Gel Filter Holders
- * PSR Wide Angle Matte Box
- * Sunshade Extension



- * Sliding Base Plate
- * Short Rod Bracket
- * Long Rod Bracket
- * 3 x Pairs of Rods
- * Follow Focus
- * Follow Focus Extension- 12"
- * Speed Crank / L Handle

Accessories:

- * 500 Ft Panaflex Magazine
- * 1000 Ft Platinum Reversing Magazine
- * 1000 Ft Panaflex Magazine
- * Panavision Advanced Colour Video Assist Mk 2
- * Platinum Medium Eyepiece

Golden Panaflex G-II

Type	:	Sync Sound Camera
Frame rate	:	24, 25, 29.7, 30 fps Crystal Controlled
Shutter	:	50°-200° Variable In-Shot
Movement	:	4 Perf or 3 Perf
Lens Mount	:	PV

Kit Includes:

- * Panalens Light
- * Right Hand Side Grip
- * Left Hand Side Grip
- * Shoulder Rest
- * Handheld Eyepiece with Heater
- * Extension Eyepiece with Heater
- * Eyepiece Leveler
- * Panaglow Ground Glass
- * Box of 12 Gel Filter Holders
- * PSR Matte Box
- * Sunshade Extension
- * Sliding Base Plate
- * Short Rod Bracket
- * Long Rod Bracket
- * 3 x Pairs of Rods
- * Follow Focus
- * Follow Focus Extension- 12"
- * Speed Crank / L Handle
- * Auxiliary Carrying Handle
- * 2 x Heater / Power Cables
- * 2 x Power Cables
- * Panaclear Coil Cable
- * Emergency Cable
- * Spare Circuit Boards
- * 3 x 24 Volt Batteries and Charger

Accessories:

- * 500 Ft Panaflex Magazine
- * Panavision Advanced Colour Video Assist Mk 2
- * Medium Eyepiece

Lenses - Primo Lenses

- * Regular (T1.9) - 10, 14.5, 17.5, 21, 27, 30, 40, 50, 75, 100 & 150 mm
- * Classic - 21, 27, 35 & 100 mm
- * Primo Zoom 24-275mm (T 2.8)
- * Super Zoom 25-250mm (T.3.5)
- * HR 25-250mm



Tripod & Head

- * O'Connor 2575 B Head
- * Satchler 9+9 Studio Head
- * Cartoni Head
- * Supertech Heavy Duty
- * Ronford Tripods (Standard , Baby & High Hat)
- * Denz Tilt Plate
- * Ronford 90 Degree Tilt Plate

Video Assist

- * Denz Flicker Free Color Video Assist
- * Sony Pencil Cam Video Assist

Monitor & Recorder

- * Hand Held Sony Mini DV Recorder With 9" Monitor (Battery Operated & Portable)
- * Sony 'Video 8' Combo Unit (NTSC Only) Regular 8 Recorder with Integrated 11" Sony Monitor (Battery Operated & Portable)
- * Modulus 2000 Video Transmitter for Wireless Transmission
- * TV & VCR Unit
- * HDD Recorder

Other Equipment

Imported Car Rig (Car Mount)

Compact, quick mounting and dismantling, usable in bonnet and doors of car, autorickshaw, bus, lorry and train. All types of Cameras can be safely used in this mount.

A/C Car Converter

12V DC to 200V AC Car Converter. This converter can be used to convert 12V Car battery power to 220V power for lighting inside the car.

Car Interior Flo-Co Lamps (4Ft and 2Ft Daylight and Tungsten)

These lights can be used inside the car with the help of the converter and need only 12V Car battery. These lights can be used to light up the insides of cars, vans, buses, trains and can be used instead of pocket pars .

1KW to 10KW Electronic Dimmers

Magic Gadget

Upto 6KW output, simulates light sources including Candle light, Burning, Thunder, Fire effects.

Grip Equipment

- * Skimmers 12X10, 10x10
- * Reflectors of various sizes
- * Apple Box Full , Half , Quarter
- * Flags of various sizes
- * Sand Bags



Lighting Equipment

HMI Lights

- * ARRI 12 K Par
- * 12K Fresnel (sunray)
- * 6KW ARRI Par Lights
- * 6K Fresnel (W.Whites)
- * 4K Par (ARRI)
- * 4K Fresnel
- * 2.5K Par
- * 2.5K Fresnel
- * 1.2KW ARRI Par Lights
- * 1.2K Fresnel
- * 0.575K ARRI Par Lights
- * 0.575K Fresnel
- * 400W ARRI Pocket Par AC and DC
- * 200W ARRI Pocket Par AC and DC
- * 125W ARRI Pocket Par AC and DC

(All our HMI lights, both par & fresnel, can be used with electronic flicker free or manual ballast. Our 12k comes with Mathews Crank 'O' Vector Sky High Stands)

Tungsten Lights

- * 10K Compact
- * 5K Compact
- * 2K Fresnel
- * 2K Open face
- * 1K Fresnel
- * 1K Open face (Red Head)
- * 1K Soft Box or Zip Light
- * Arri 800W Blue Bell
- * 750W Open Face

Fluorescent Lights

(Flo – Co Fluorescent Lights come with both daylight & tungsten bulbs)

- * Wall 'O' Light - 10 Bank
- * 4 Ft & 2 Ft Light - 4 Bank
- * 4 Ft & 2 Ft Light - 2 Bank
- * 4 Ft & 2 Ft Light - Single Source

(Digital green & blue lights are available for green & blue matte shots. Our Flo – Co lights are dimmable and comes with individual digital electronic ballast. Lights can be used in 10,4, 2 banks configuration or can be disassembled to single units in minutes)

Generators

All our generators (6.5KVA to 82.5KVA) are truck mounted and blimped for silent operation. We can provide different generators as needed for your production.



Crane & Remote Head

Jimmy Jib Crane

With Pan Bar operating system and joy stick operating system.

Giraffe Long Ranger

A Giraffe Crane is an integral part of every Hollywood film production. It has become very popular for its ruggedness and quick setup time. Believe it or not, it takes only 30 minutes to set up this unit which takes your camera to a height of 48 feet. You could confidently use a telephoto lens without any shakes and vibrations to reveal a panoramic view. There is no other crane in the world that takes a shorter time for setting up with easy mobility to match the giraffe.

Mega Mount

3 axis digital remote head , also becomes an arial mount to use with Helicopters as nose mount. With its digital technology, Mega Mount can record any given motion in all 3 axis (pan, tilt, roll) which can be repeated any number of times with accuracy making it a simple motion control head as well.

Arco Dolly

Arco Dolly comes with straight & circular tracks. The Arco Dolly is a hydraulic lift Camera Dolly characterized by superior stability of the lift-arm thanks to the double strengthening of its base. Maneuverability and versatility as well as absolute minimum maintenance requirements make the Dolly unique. The Arco Dolly is sturdy and guarantees performance in all climate conditions.

Rocker Dolly

Easy to use in small Rooms, Buses and Trains with low level Camera mounting.

Nero Motion Control

A sleek, precision engineered Motion Control Rig, designed to meet the demands of film and television production for multi layered visual effects integration. Nero is versatile, compact, very fast to setup and fully portable. It operates with industry standard Lynx Millenium or Keuper software. The Nero Motion Control Rig enables the moving of most industry standard motion picture cameras through a pre-defined path, repeatedly and accurately. Accuracy is maintained by using custom engineered robotics and a user friendly, computer software interface through the 7 axes of movement - Track, Boom, Lift, Pan & Tilt, plus Remote Focus and Zoom.



For bookings contact

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